

CAPRICORN

oct 2023

SISTER



**FIRST
ISSUE**



NEW HELMET ALBUM?

SPOTLIGHT

WELCOME

TO Capricorn Sister, a zine based in Victoria, Australia that is dedicated to rock, metal and all things in between. You'll find everything here, from reviews to recommendations, to just pure banter. Capricorn Sister is all about the music that doesn't play on the radio anymore, the regional rock and metal that everyone forgets about, and the stuff that everybody listens to.

With that being said, I welcome you to my world of music, and I hope you enjoy.

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WHO AM I?


I am the sole creator and editor of Capricorn Sister, which I created to express my thoughts and feelings on the music that I love. I grew up listening to rock and metal, mainly Foo Fighters, blink-182, My Chemical Romance and Pearl Jam (yeah I was a little emo, so what?).


I find enjoyment in talking about all things musical, hell I even started playing bass a couple years ago, and guitar in 2022. I'm a massive nerd about music

(seriously, I could chew your ear off just talking about my favourite bands, my mum can vouch.) and I'm yet to find the perfect friend who will listen to me and actually know what I'm talking about, so I decided I could make a fanzine instead and connect with people without even meeting them!

So, I hope I can connect with you, and maybe even interest you enough to read more, but it's okay if I don't. Thanks for reading!

This zine contains strong language, mentions of guns, drugs and death. Please be careful viewing this zine if any of these are triggering or upsetting to you.

Capricorn Sister is printed, written and edited on the lands of the Wadawurrung people, and I recognise their continuing connection to the land and waterways. I pay my respects to their Elders past, present and future, and I extend this message to all Aboriginal and Torres Strait Islander people. 

This zine supports all people of different faiths, identities, sexual/romantic orientations, disabilities, disorders, races and ethnicities. If you are disrespectful towards anyone because of these factors, then you are not welcome to read this zine. 

THANK YOU!

HELMET has released a new single titled 'Gun Fluf', featuring their recent August single called 'Holiday'. A new album from Helmet is confirmed to release on the 10th of November 2023, titled 'Left'.

REVIEW: IS IT ANY GOOD?



The new song doesn't strike me surprised at all. I think the recording quality in Helmet's music has gotten better since their 90s albums, but the music is far from home, instead featuring cleaner vocals and less dropped tuning. It sounds more pop-punk than the alt metal we loved Helmet for being consistent with.

Luckily, Holiday seems to feature some more of Hamilton's rougher vocals, though the chorus is very clean

and a little jarring in context of the rest of the song, especially for Helmet fans who only listen to their 90s-00s releases.

I think there's something different for everybody, and since Helmet's completely changed their members (except Hamilton, of course) since their last fully alt metal album in 2007, they're bound to have a bit of a stylistic change! It's consistent with their last two albums, anyway.



THE LIVING END

FOO FIGHTERS • RISE AGAINST

The psychobilly band The Living End have announced a one-off hometown event for the 25th anniversary of their self-titled debut album. On the 4th of November 2023, they're gonna hit Festival Hall with one exclusive show, playing the full album, alongside other hits, rarities and deep cuts. Don't worry, this isn't the 'living' end for The Living End (ba dum tss!), but you're able to pre-order the remastered album on their website if you're unable to get tickets to the show!

After the devastating news of Taylor Hawkins' death last year, the Foo Fighters are finally back, rescheduling their Australian tour dates. They're going to be playing the 4th and 6th of December at AAMI Park, and tickets are already sold out!

Rise Against are opening 4 different shows for blink-182 in February next year, the last two dates on the 26th and 27th added after popular demand from the first two being sold out within minutes!



FOO FIGHTERS
AUSTRALIA & NEW ZEALAND TOUR 2022

WED 30 NOV
PERTH WA | HBF PARK
with THE CHRIS TERENCE JOHNS

SUN 4 DEC
MELBOURNE VIC | AAMI PARK
with TEEN JESUS AND THE JEAN TEASERS • HOT MILK

TUE & DEC
MELBOURNE VIC | AAMI PARK
with THE CHRIS TERENCE JOHNS

SAT 10 DEC
BRISBANE QLD | SUNCORP STADIUM
with THE CHRIS TERENCE JOHNS

MON 12 DEC
SYDNEY NSW | ACCOR STADIUM
with THE CHRIS TERENCE JOHNS

TICKETS ON SALE NOW

FOOFIGHTERS.COM



blink-182
2024 WORLD TOUR 2023/2024

WITH SPECIAL GUESTS
TURNSTILE • RISE AGAINST
THE STORY SO FAR • WILLOW

LIVE NATION

NITOCRIS

was an all-girl punk band formed in Sydney! They released two albums before calling it quits in 2001, both of which are geared towards the punk sound. The group was made up of primarily teenage girls, and at first they didn't even know how to play their instruments!

Nonetheless, Nitocris got a following after the release of their first album 'Screaming Dolorous' in 1994. They toured with bands like Rancid, The Screaming Jets and even Suicidal Tendencies after the release, and they also got nominated for an ARIA award!

Their second release, a self-titled album released in 2000, was less popular in the underground scene as it was gaining radio play due to the pop-like elements scattered through the music.

Screaming Dolorous is my favourite album, it has the most raw sound of their releases, but if you want full-on raw punk, you might like their first EP 'Ten Stories Down'. Overall their sound resembles artists like L7, Hole and Babes in Toyland, so if you enjoy those bands, you'd like Nitocris!



LIVE FOOTAGE?

You can find footage of their Big Day Out tour in 2001 on YouTube, paired with a neat interview alongside punk band Frenzal Rhomb! Kira Taylor and Andrea Stanway give some insight on what it's like to be a girl band in the 90s, though unfortunately getting overshadowed by the Limp Bizkit tragedy later that night.

THE new book by members Ben Gillies and Chris Joannou of Silverchair is causing some drama between them and Daniel Johns, and it's not looking good for the future of the band!

Since Daniel Johns successfully released his documentary and hosted his popular Melbourne exhibition in promotion of his new album, Gillies and Joannou wanted to hop on board, deciding to make their own book together, and going on ABC to partake in a two-part interview.

Recently, Johns has issued a statement on Instagram calling Gillies and Joannou out for their hypocrisy and lack of transparency surrounding the book. Apparently they're refusing to send Johns a copy of the book so he can fact check and make sure they aren't saying anything incorrect about his medical history during his time in the band. Since the tensions were already high between Johns and the pair, after Gillies and Joannou refusing to play with Johns on FutureNever, Johns refused permission for ABC to use Silverchair's music on the interview.

The book has since released, and it doesn't seem like Johns has said anything about it yet. We'll just have to see where it goes, and if this is the true end for any hopes of Silverchair reuniting.

drama..





HAIL, HAIL PEARL JAM

Featuring some classic Eddie Vedder vocals and a sick bassline from Jeff Ament, Hail, Hail really is single-material.

With a new drummer, Jack Irons from the Red Hot Chili Peppers, No Code was a sort of different sound for Pearl Jam since the rock-oriented Dave Abbruzzese got booted from the band.

I think the change was good, and Irons was a good choice for his adaptability, which you can hear from his extensive discography. It fits the theme Pearl Jam was evolving into at the time, being a more mellow and less grungey sound that they built themselves up with.

Hail, Hail is written about two people in a relationship that isn't working, it's grown loveless and routine. It follows a bittersweet story of struggling to tell the other that they aren't happy. The chorus goes "Hail, hail the lucky ones / I refer to those in love, yeah" which shouts out the 'lucky' people who are in a happy, functional and full-of-love relationship together.



SUBMISSIONS ARE OPEN

Feel free to email any song of the month recs, band recs, drama, news or other cool/funny stuff to capricornsisterzine@gmail.com, to possibly be featured on next month's issue! Any bands are welcome to ask to be featured on the Artist Spotlight!

If you have any inquiries about this zine, you're welcome to email me as well, or if you'd just like to have a chat, you can do that too!

THANKS

Thank you for reading the October 2023 issue of Capricorn Sister. If you're interested in my zine and want to see more, check out the zine website at capricorn-sister.neocities.org!

PETS

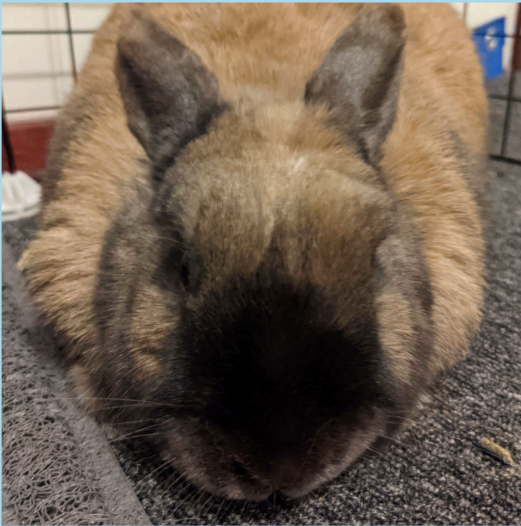
Want to have your own pet featured on the back cover of the zine? Email me a picture and their name, and they'll get their own section!



PETS FEATURE



Indy



Cuddles

Note from the editor:

Thank you for checking out the very first issue of Capricorn Sister! If you enjoyed it, I have a website located at capricorn-sister.neocities.org where there's more information on the zine and other things!

If you wanna contact me, to have a chat or to be featured in the artist spotlight, feel free to send me an email at capricornsisterzine@gmail.com.